Department of Music
University of Alberta

ALTA NOVA PIANO TRIO

with

Helmut Brauss, pianist
Norman Nelson, violinist
Tanya Prochazka, cellist

Sunday, April 16, 1989

8:00 p.m.

Convocation Hall,
Arts Building
University of Alberta

Program

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Programme

Trio for Piano, Violin and Violoncello, Op. 70, No. 1, in D-Major (1808)
(The "Ghost Trio")

Ludwig van Beethoven
(1770-1827)

Allegro vivace e con brio
Largo assai ed espressivo
Presto

Trio for Violin, Violoncello and Piano, No. 2, in D minor (1950)

Bohuslav Martinů
(1890-1959)

Allegro moderato
Andante
Allegro

Intermission

Trio for Piano, Violin, and Violoncello, Op.8 in B (1891)

Johann Brahms
(1833-1897)

Allegro con brio
SCHERZO - Allegro molto
Adagio
Allegro

Helmut Brauss

Helmut Brauss received his early music training in Europe. Inspired by mentors such as Elly Ney, Hans Ehlers and Edwin Fischer, he developed a deep affinity to the great European interpretive tradition. It naturally follows that he should devote himself especially to the music of Beethoven, Schumann and Brahms, although his repertoire ranges from baroque to contemporary composers, among whom Bartok is of growing significance to him. He has shown his extraordinary pianistic ability and stylistic versatility in more than 1500 recitals, chambermusic concerts, appearances as soloist with orchestras, and radio broadcasts throughout Central Europe, the British Isles, Scandinavia, U.S.A., Japan, Korea, China and Canada. He has seven recordings to his credit with works by Mozart, Beethoven, Schubert, Schumann, Brahms, Chopin, Pfitzner, Poulenc and Khatchaturian.

Norman Nelson

Born in Dublin, Ireland, Norman Nelson received his musical education in England. After studies at the Royal College of Music, London, he joined the London Philharmonic Orchestra. At the age of 24 he became the Assistant Concert Master of the London Symphony Orchestra and subsequently held the same position with the Royal Philharmonic and the BBC Symphony Orchestras. He was a founder member of London's Academy of St-Martin-in-the-Fields and recorded extensively with the group as soloist. In 1965 he came to Canada as Concertmaster of the Vancouver Symphony and in 1969 founded the Purcell String Quartet, leading this ensemble in performances throughout Canada and the U.S.A., as well as Europe and Russia. He has appeared as soloist with major symphony orchestras in Britain and Canada. In 1979 he was appointed Professor of Violin and Chamber Music at the University of Alberta, Edmonton and since then has performed throughout Europe, Japan, Hong Kong, and the Peoples Republic of China.

Tanya Prochazka

A native of Melbourne, Australia, Tanya Prochazka already at an early age, won the Australian Broadcasting Corporation's National Competition and subsequently appeared as soloist with the Melbourne and Sydney Symphony Orchestras. After further studies in France, she graduated from the Paris Conservatoire and moved to Vienna in 1974. She subsequently performed as a member of various chamber music groups throughout Europe and the Middle East, including appearances at Radio Programs in Austria, Switzerland, Germany, France and Holland. In 1978 she moved to London, England where she maintained a full performance schedule with chamber music ensembles, while teaching at the Royal Academy of Music and the Guildhall School of Music. Since her arrival in Edmonton in 1986, Tanya has become very active in various chambermusic groups in public performances and recordings for CBC, as well as performances as soloist with the Edmonton Symphony Orchestra.